

”And the Infinite Darkness” , 2023

Wool, cotton, corovo buttons, foam, horsehair interfacing, neoprene and silk.

“And the Infinite Darkness” explores the Kafkaesque relationship between oppression and the subject. Franz Kafka’s work focuses on characters that were crushed in the face of surrealist, blind authority.

In ”Metamorphosis”,

Gregor was abruptly awakened having turned into an insect.

He was much more focused on the continuation of the bureaucratic consequences than the horrible event that happened to him; the same can be said about the experience of being oppressed. If one is oppressed, the world continues as though their perspective was not affected. Living in a capitalist society as an oppressed individual is similar to living in “The Trial”; one will inevitably be crushed by the bureaucratic system.

While developing this collection, emotion was explored, not a physical or sentient subject.

The garments encapsulate the volume of emptiness that is associated with oppressive systems that cause one to feel absurd in their existence.

There is nothing the individual can do, however doing nothing causes one to live in an absurdist reality.

The individual may attempt to defy this absurdist reality but that can only be met with futility. The garments mirror these bizarre truths and cause the wearer to feel powerless towards the encroaching negativity.

All garments are hand pattern drafted, constructed and tailored in my Brooklyn studio.

